

**ISLAMIC ART AND ARCHAEOLOGY**  
**LECTURES, SEMINARS AND CLASSES**  
**Trinity Term 2017**



**THE KHALILI RESEARCH CENTRE**  
FOR THE ART AND MATERIAL CULTURE OF THE MIDDLE EAST  
3, ST JOHN STREET, OXFORD, OX1 2LG

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<http://www.krc.ox.ac.uk>

## WHAT'S WHAT?

**The Ashmolean Museum of Art and Archaeology**, Beaumont Street (Department of Eastern Art; Heberden Coin Room; May Beattie Carpet Collection. Permanent exhibitions of Byzantine Art, Islamic Art, Islamic Numismatics, and much else)  
URL <http://www.ashmolean.org>

**The Bodleian Library**, Broad Street (The University's main research library for the humanities).  
URL <http://www.bodleian.ox.ac.uk>

**The Department of Eastern Art** (see Ashmolean Museum)  
URL <http://www.ashmolean.org/departments/easternart>

**The Department of History of Art**, Littlegate House, St Ebbes (main centre for teaching and research in history of art)  
URL <http://www.hoa.ox.ac.uk>

**The Headley Lecture Theatre** (in Ashmolean Museum)

**The Heberden Coin Room** (see Ashmolean Museum)  
URL <http://www.ashmolean.org/departments/heberdencoinroom>

**The Institute of Archaeology**, Beaumont Street (main centre for teaching and research in archaeology)  
URL <http://www.arch.ox.ac.uk/institute.html>

**The Jameel Centre for the Study of Eastern Art** (see Ashmolean Museum)  
URL <http://www.ashmolean.org/departments/easternart/studycentre>

**The Khalili Research Centre for the Art and Material Culture of the Middle East**, 3 St John Street (most lectures and teaching will take place in the KRC)  
Tel. (2) 78222  
Email [patricia.davies@orinst.ox.ac.uk](mailto:patricia.davies@orinst.ox.ac.uk)  
URL <http://krc.orient.ox.ac.uk/krc/>

**The Museum of the History of Science**, Broad Street (includes superb collection of Islamic scientific instruments)  
URL <http://www.mhs.ox.ac.uk>

**The Oriental Institute**, Pusey Lane (main centre for the teaching of Near and Middle Eastern Studies; Oriental Institute Library)  
URL <http://www.orinst.ox.ac.uk>

**The Oriental Institute Library** (main library for Near and Middle Eastern Studies studies, especially reference, journals, etc.)

**The Pitt Rivers Museum**, South Parks Road (Anthropology and World Anthropology)  
URL <http://www.prm.ox.ac.uk/>

**The Sackler Library**, St John Street (main library for art and archaeology, including Islamic)  
URL <http://www.bodleian.ox.ac.uk/sackler/>

## WHO'S WHO?

### Staff

**Academic Administrator for Graduate Studies:** Tel. (2)88203. Email [graduate.admissions@orinst.ox.ac.uk](mailto:graduate.admissions@orinst.ox.ac.uk)

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**Dr Jonathan Shepherd:** Dirhams for Slaves Project. KRC Research Associate.

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**Prof. Oliver Watson:** Emeritus Professor of Islamic Art and Architecture,  
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### **Postgraduate Students**

**Umberto Bongianino**, D.Phil.– The origin and development of Maghribī scripts: Epigraphic and calligraphic traditions of the western Islamic lands (Prof. Johns)

**Ifigeneia Georgala**, D.Phil.– Early Islamic textiles in the Benaki Museum (Prof. Johns)

**Manuel Giardino**, M.Phil. in Islamic Art & Archaeology (Prof. Johns)

**Daniel Ghose**, M.St. in Oriental Studies (Prof. Johns)

**Günseli Gürel**, D.Phil. Architecture and Memory: Ottoman Uses of the Graeco–Roman Heritage in the 'Lands of Rum (Dr Yürekli-Görkay)

**Fuchsia Hart**, D.Phil. – The Material Culture and Performative Aspects of the Shī'ī Concept of Martyrdom in Iran and Beyond (Dr Yürekli-Görkay)

**Laura Hinrichsen**, D.Phil. – The Language of Objects: Changing Visual Expression in 13th-century metalwork from the Jezirah, Syria and Egypt (Prof. Johns)

**Cailah Jackson**, D.Phil. – Patrons and Artists at the Crossroads: The Islamic Arts of the Book in the Lands of Rūm, 1270s–1370s (Dr Yürekli-Görkay)

**Péter Tamas Nagy**, D.Phil. Marīnid Shāla and the History of Royal Funerary Architecture in the Western Mediterranean (Prof. Johns)

**Joseph O'Hara**, D.Phil. – Safaitic vocabulary in the light of the Bedouin dialects of Syria and northern Arabia as recorded by Alois Musil (Prof. Johns & Mr Macdonald)

**Jessica Rahardjo**, M.Phil. in Islamic Art & Archaeology (Dr Yürekli-Görkay)

**Yeliz Teber**, D.Phil. The Formation and Development of Bektashism in the Ottoman Classical Age: Shrines in the Balkans (Dr Yürekli-Görkay)

**Gizem Tongo-Overfield Shaw**, D.Phil. – Ottoman art and artists during the First World War (Dr Mignon)

**James White**, D.Phil. – (Dr Brookshaw)

## LECTURES, SEMINARS & CLASSES – TRINITY TERM 2017

Please note that lectures and seminars may be subject to change at very short notice. Before attending any lecture or seminar please double check the date, time and location by visiting the Khalili Research Centre online diary <http://krc.orient.ox.ac.uk/krc/> Double-click on the diary entry for more information.

### ***PRS Seminar***

Khalili Research Centre, Lecture Room

Monday 13.00 – 17.00, Week 1: 24<sup>th</sup> April

[Restricted to KRC members.]

### ***Islamic Art & Architecture in the Age of Empires***

Khalili Research Centre, Lecture Room

Dr Yürekli-Görkay

Tuesdays 09.15 – 10.45, Weeks 1-5, 7

Week 1: 25 <sup>th</sup> April	Timurid art and architecture
Week 2: 2 <sup>nd</sup> May	Imperial capitals of the Ottomans, Safavids and Mughals
Week 3: 9 <sup>th</sup> May	Sinan
Week 4: 16 <sup>th</sup> May	Ottoman decorative arts
Week 5: 23 <sup>rd</sup> May	Illustrated histories and dynastic portraiture
Week 6: 30 <sup>th</sup> May	NO CLASS
Week 7: 6 <sup>th</sup> June	Sufi shrines in the age of empires
Week 8: 13 <sup>th</sup> June	NO CLASS

### ***KRC Research Seminar***

Khalili Research Centre, Lecture Room

Convenor: Mr Bongianino

Tuesdays 14.00 – 16.00, Weeks 1-7; 14.00 – 17.00, Week 8

Please check the KRC website <http://krc.orient.ox.ac.uk/krc/> for updates.

Week 1: 25 <sup>th</sup> April	Mr Rodrigo García-Velasco Bernal – University of Cambridge <i>Alā fuwār Tuṭīla. Bilingual contracts and written culture during the Christian conquest of al-Andalus</i>
Week 2: 2 <sup>nd</sup> May	Mr Péter Tamás Nagy – Khalili Research Centre <i>The origins of royal funerary architecture in al-Maghrīb al-Aqṣā</i>
Week 3: 9 <sup>th</sup> May	Dr Nuria Martínez de Castilla – Paris, EPHE <i>The written culture in Medieval and Early Modern Islamic Spain</i>
Week 4: 16 <sup>th</sup> May	Dr Tom Nickson – Courtauld Institute <i>Light and Lighting in al-Andalus</i>
Week 5: 23 <sup>rd</sup> May	Prof. Jonathan Bloom – Boston College <i>Writing a New History of Western Islamic Architecture</i>

Week 6: 30<sup>th</sup> May  
14.00

Dr María Teresa Casal García – Madrid, CSIC  
*Life beyond the medina of Cordoba: districts (rabad) and cemeteries (maqabir)*

15.30

Dr Chloe Duckworth • Newcastle University  
*Glassmaking in Umayyad and post-Umayyad al-Andalus*

Week 7: 6<sup>th</sup> June

Prof. Antonio Almagro Gorbea – Granada, CSIC  
*New (graphic) documents for the study of Almoravid and Almohad architecture*

Week 8: 13<sup>th</sup> June  
14.00

Dr Corisande Fenwick – UCL)  
*Berbers and Borderlands: state formation and urbanisation in early medieval Morocco*

15.30:

Prof. Renata Holod – University of Pennsylvania)  
*'How were the traces of their edifices erased?'*  
*Archaeological / ethno-historical survey of Jerba, Tunisia*

### ***Introduction to Islamic Art & Archaeology 1400–1750***

Research Centre, Lecture Room

Dr Yürekli-Görkay

Wednesday 9.00 – 11.00, Weeks 2, 4, 6 & 8

Please note: These classes are restricted to students on the M.Phil in Islamic Art & Archaeology.

### ***Manuscript Handling and Viewing: Safavid, Shaybanid and Ottoman Manuscripts***

Weston Library, Horton Seminar Room

Dr Fitzherbert, Dr Watson & Dr Yürekli-Görkay

Friday 11.00 – 13.00, Week 2: 5<sup>th</sup> May

[Restricted to KRC members. Please contact Dr Fitzherbert to book a place.]

### ***Arabic Texts***

Dr Treadwell

Time and place TBC

[Restricted to students on the MPhil in Islamic Art & Archaeology.]

### ***Persian Texts***

Mr James White

Time and place TBC

[Restricted to students on the MPhil in Islamic Art & Archaeology.]

## LINKS TO EVENTS OUTSIDE THE KRC

**All University Lecture Lists for Trinity Term 2017**

<http://www.ox.ac.uk/students/academic/lectures/>

**Ashmolean Museum**

<http://www.ashmolean.org/events/SpecialEvents/?id=148>

**Bodleian Library**

<http://www.bodleian.ox.ac.uk/whatson/whats-on>

**History Faculty General Lecture List**

<http://www.history.ox.ac.uk/faculty/events.html>

**History of Art Lecture Lists & Seminars**

<http://www.hoa.ox.ac.uk/events.html>

**Faculty of Oriental Studies Lecture Lists**

<http://intranet.orient.ox.ac.uk/lectures/>

**Late Antique and Byzantine Studies Lectures and Seminars**

[http://www.history.ox.ac.uk/byzstud/lectures\\_seminars/index.html](http://www.history.ox.ac.uk/byzstud/lectures_seminars/index.html)

**Oxford Centre for Late Antiquity**

[http://www.ocl.ox.ac.uk/sect\\_lre\\_eve.shtml](http://www.ocl.ox.ac.uk/sect_lre_eve.shtml)

**Oxford School of Archaeology**

<http://www.arch.ox.ac.uk/lecture-list.html>

**Seminars in Medieval Studies at Oxford**

<http://www.history.ox.ac.uk/research/centre/medieval-history/seminars-lectures.html>

**Islamic Art Circle Lectures (SOAS, London)**

<http://www.soas.ac.uk/art/islac/>