



REGIONALITY
LOOKING FOR THE LOCAL
IN THE ARTS OF ISLAM

HISTORIANS OF ISLAMIC ART ASSOCIATION

Fifth Biennial Symposium,
20 - 22 October, 2016
The Courtauld Institute of Art,
University of London



Regionality: Looking for the Local in the Arts of Islam

Fifth Biennial Symposium
20-22 October, 2016

PRELIMINARY PROGRAMME SCHEDULE

All panels and keynote talks will take place at the Kenneth Clark Lecture Theatre (KCLT) at the Courtauld Institute of Art.

www.historiansofislamicart.org
www.courtauld.ac.uk

The Courtauld Institute of Art
Strand, London WC2R 0RN, UK

Thursday, 20th October 2016

5.30 - 6.15 pm

Registration

6.15 - 6.30 pm

Welcome remarks and introduction of keynote address 1

Sheila Canby, HIAA president

6.30 - 7.30 pm

Keynote Address 1

Finbarr Barry Flood, New York University;

Images Incomplete: Prescriptive Piety as Material Practice in Islamic Art

7.30 - 8.30 pm

Drinks reception

Friday, 21st October 2016

- 10.00 - 12.00 pm Object handling sessions at the British Museum and the Victoria and Albert Museum; *registration details forthcoming.*
- 12.00 - 2.00 pm Lunch break and return to The Courtauld
- 2.00 - 3.30 pm PANEL 1 (KCLT)
Responses to the Antique World in Islam
Chair: Simon O'Meara, School of Oriental and African Studies
Nadia Ali, University of Oxford; *Early Islamic Art, Local Micro-Identities and Everyday Religiosity in the pre-Modern Syrian Countryside*
Lindsay Allen, King's College London; *Contested Ruins: The Stratigraphy of Islamic Marginalia at Takht-i Jamshid/Persepolis*
Lev Arie Kapitaikin, Tel Aviv University; *A Sense of Place and Grace: The Great 'Zitouna' Mosque of Tunis, a Font of Tunisian Architecture*
Discussant: Antony Eastmond, Courtauld Institute of Art
- 3.30 - 4.00 pm Tea & Coffee

4.00 - 5.30 pm

PANEL 2 (KCLT)

Locality of Style in Turco-Persian Manuscripts

Chair: Zeynep Yürekli-Görkay, University of Oxford

Cailah Jackson, University of Oxford; *The Illuminations of Mukhlis ibn ‘Abdullah al-Hindi: A Local Style of Late Thirteenth-Century Konya*

Alya Karame, University of Edinburgh; *The Illumination of the Imperial Ghaznavid Qur’ans: A Distinct Local Style*

Jaimee K. Comstock-Skipp, Fulbright Scholar, Dushanbe, Tajikistan; *Heroes of Legend, Heroes of History: Militant Manuscripts of the Shaybanid Uzbeks in Transoxiana*

Discussant: Elaine Wright, Chester Beatty Library, Dublin

6.00 - 7.00 pm

Introduction of keynote address 2

Marianna Shreve Simpson, University of Pennsylvania

Keynote Address 2

Jeremy Johns, University of Oxford; *‘Fings ain’t wot they oughto be’: Making Things & the Art History of Early & Medieval Islamic Societies*

7.00 - 8.00 pm

Drinks Reception

Saturday, 22nd October 2016

9.30 - 11.00 am

PANEL 3 (KCLT)

State Control of City and Landscape

Chair: Julia Gonnella, Museum of Islamic Art, Berlin

Stéphane Pradines, Aga Khan University;
Regional Patterns in Fatimid Military Architecture

Paul Wordsworth, University of Oxford; *Styling the saray: Central Asian Traditions in Early Seljuq Architectural Grammar*

Abbey Stockstill, Harvard University; *Under the Atlas: Visibility and Materiality in the Landscape of Almohad Marrakesh*

Discussant: Scott Redford, School of Oriental and African Studies

11.00 - 11.30 am

Tea & Coffee

11.30 - 1.00 pm

PANEL 4 (KCLT)

Local/Translocal Dialogues through the Arts of the Book

Chair: Anna Contadini, School of Oriental and African Studies

Jake Benson, Leiden University; *The Qit'at-i Khushkhatt Album and Mir Muhammad Tahir*

Keelan Overton, Independent Scholar, Santa Barbara, CA; *Between Herat, Bijapur and Mysore: The Timurid Qur'an of Abu Sa'id*

Melis Taner, Harvard University; *An Illustrated Genealogy Between the Ottomans and Safavids*

Discussant: Ünver Rüstem, Johns Hopkins University

1.00 - 2.30 pm

Lunch provided

2.30 - 4.00 pm

PANEL 5 (KCLT)

Mediated Identities in Early Modern South Asian Architecture

Chair: Marika Sardar, The San Diego Museum of Art

Munazzah Akhtar, University of Victoria, Canada; *Identity in Death: Expression of Identities in Samma Monuments of Makli Necropolis at Thatta*

Fatima Quraishi, Institute of Fine Arts, New York University; *Banna'i, Chinoiserie and Carved Sandstone: Mediating Between East and West in Early Modern Sindh*

Peyvand Firouzeh, Forum Transregionale Studien, Berlin; *Scribing and Inscribing for the Sufis: Calligraphy, Sufism, and Dynastic Identity in Fifteenth-Century Bidar*

Discussant: Crispin Branfoot, School of Oriental and African Studies

4.00 - 4.30 pm

Tea & Coffee

4.30 - 6.00 pm

PANEL 6 (KCLT)

The Specificities of Modernity

Chair: Ruba Kana'an, Aga Khan Museum

Margaret Graves, Indiana University; *Markets, Makers and Anxious Administrators: Ceramics and Craft Fidelity in Early Twentieth-Century Morocco*

Holly Shaffer, Dartmouth College; *'The Sky is so Profusely Illuminated'*

Alex Dika Seggerman, Smith College; *What ss Egyptian Modernism?*

Discussant: Mercedes Volait, CNRS, Paris

6.00 - 6.15 pm

Short break

6.15 - 7.00 pm

Introduction of keynote address 3

Renata Hold, University of Pennsylvania

Keynote Address 3

Talinn Grigor, University of California Davis; *Modernism as (a)Politics: Religious Minorities and the Discourse on Architecture in Pahlavi Iran*

7.00 - 7.30 pm

Celebrating Prof. Doris Behrens-Abouseif

Sussan Babaie, Courtauld Institute of Art

Concluding Remarks

7.30 - 9.00 pm

Drinks and Tapas Reception at Fernandes & Wells, Somerset House

Sunday, 23rd October 2016

10.00 - 3.00 pm

Special visit to the Sarikhani Collection
Registration required, limited availability, details
forthcoming.

or

Exhibition: *Power and protection: Islamic art
and the supernatural*, Ashmolean Museum, Oxford;
20 October 2016 - 15 January 2017

WE ARE GRATEFUL TO THE FOLLOWING FOR THEIR SUPPORT

The Sarikhani Collection, for support of the keynote speakers and visit to the collection



THE BARAKAT TRUST

The Barakat Trust

for support of the participants



GINGKO

The Gingko Library

for the reception to celebrate the conclusion of the conference



The Symposia Iranica Trust

for support of the early career speakers

Programme Committee

Ladan Akbarnia, Sussan Babaie, Moya Carey, Scott Redford,
Mariam Rosser-Owen

HISTORIANS OF ISLAMIC ART ASSOCIATION

The Courtauld Institute of Art, University of London

www.historiansofislamicart.org

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**For Membership to the
Historians of Islamic Art Association**

www.historiansofislamicart.org/Membership.aspx

For registration

<http://courtauld.ac.uk/event/regional-ity-looking-local-arts-islam>

Front Image: Metalwork bag, brass with silver inlay Ilkhanid, early 14th century, Mosul, Northern Iraq. The Courtauld Gallery: O.1966.GP.209